



**Christy Nockels, Daniel Carson, Jesse Reeves,
Kristian Stanfill, and Matt Maher**
Arr. by Joel Mott

Musical score for "The Lord" by The Beatles. The score is in G major (one sharp) and 4/4 time. It features a guitar melody with a capo on the 2nd fret, indicated by "A" and "E" above the staff. The guitar part is marked "Ac. gtrs w/ pad, El gtr swells". The vocal line is marked "1. Lord I W.L.". The score includes a double bar line and a repeat sign.


4 

8 

13 need You, oh I need You. Ev - ry hour I need You. My

17 *Trs, pads pulsing synth*

one de-fense, my right - eous-ness, oh God how I need You.

21 

adding in & building...

24 found, is where You are. Where You are, Lord I am free. Hol-i-

*at pitch
Mel bottom note*

28 ness is Christ in me. Lord I

*Mel in ALTO
(opt. harm.)*

2a Chorus *Full groove - driving*

31 need You, oh I need You. Ev' - ry hour I need You. My

35 one de-fense, my right - eous-ness, oh God how I need You. W.L. So

2nd X to Coda

3 Bridge *Pno, Ac gtrs
pad, pulse synth*

39 teach my song to rise to You when temp - ta - tion comes my

+ bass, cymbals

42 way. All - unis. When I can - not stand I'll fall on You;

band in building...

45 Je - sus You're my hope and stay. Lord I

D.S. al Coda

Coda

48

You. You're my one de-fense, my right-eous-ness, oh God how I need

52

Tag *Pno, pads
Ac gtr, cymbals* *Rit.*

You. My one de-fense, my right-eous-ness, oh God how I need You.

W.L. or opt. all